

PARTNERS OF THE TERRITORIAL BOARD FOR THE CONTEMPORARY CITY OF EMILIA-ROMAGNA



**17 | 11 | 2023 h 10<sup>00</sup>**

**University of Cambridge**  
Jesus College  
Cloister Court

INTERNATIONAL CONFERENCE

# SPACE FIRST BUILDINGS LATER

Architecture shaped by shared space

The city shaped by public space

From the era of Leslie Martin onwards



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10 <sup>00</sup> AM	COFFEE	Priores's Room
10 <sup>30</sup> AM	<b>WELCOME</b> <b>Antonello Alici</b> Polytechnic University of Marche	
	<b>Dario Costi</b> University of Parma	
11 <sup>00</sup> AM	<b>THREE ARGUMENTS FOR FIGURATIVE SPACE: MARTIN IN CONTEXT</b> <b>Nicholas Ray</b> University of Cambridge	
11 <sup>25</sup> AM	DISCUSSION AND COFFEE	
11 <sup>45</sup> AM	<b>MARTIN AND WHITEHALL</b> <b>Adam Sharr</b> University of Newcastle	
12 <sup>05</sup> AM	<b>THE DESTINIES OF THE GRID</b> <b>Giovanni Leoni</b> Alma Mater Studiorum Bologna	
12 <sup>25</sup> AM	DISCUSSION	
12 <sup>45</sup> AM	LUNCH BREAK	
02 <sup>00</sup> PM	<b>ORDER, DISORDER, COMPLEXITY: DIALOGUES BETWEEN GIANCARLO DE CARLO AND REIMA PIETILÄ</b> <b>Antonello Alici</b> Polytechnic University of Marche	Priores's Room
02 <sup>20</sup> PM	<b>THE COTEAUX DE MAUBUÉE COMPETITION, 1974: FRANCE'S RETURN TO AN URBAN ARCHITECTURE</b> <b>Nicholas Bullock</b> University of Cambridge	
02 <sup>40</sup> PM	<b>ATRIUM, SQUARE, HOUSE, CITY. REFLECTIONS ON ALBERTI</b> <b>Benedict Zucchi</b> Architect Principal at BDP London	
03 <sup>00</sup> PM	DISCUSSION	
03 <sup>15</sup> PM	<b>NOTES ON THE "STUTTGART SCHOOL" OF URBAN DESIGN</b> <b>Dan Teodorovici</b> University of Stuttgart	
03 <sup>35</sup> PM	<b>MAKING SPACE THROUGH LAND USE PLANNING</b> <b>Yin Jin</b> University of Cambridge	
03 <sup>55</sup> PM	DISCUSSION AND TEA	
04 <sup>15</sup> PM	<b>THE LEGACY OF A RESEARCH TRADITION: THE POWER OF ARCHITECTURAL AND URBAN VOIDS</b> <b>Dario Costi</b> University of Parma	
04 <sup>35</sup> PM	<b>A DREAM COME TRUE FOR MODERN URBAN PLANNING</b> <b>Špela Hudnik</b> University of Ljubljana	
04 <sup>55</sup> PM	<b>FINDING URBANITY</b> <b>Bob Allies</b> University of Reading, Allies and Morrison	
05 <sup>15</sup> PM	DISCUSSION	
05 <sup>45</sup> PM	CONCLUSION	

The aim of this International Conference, held at Jesus College Cambridge and promoted as part of The City School programme; Experimenting the City of People 4.0, is to re-establish the role of urban design as a tool for the design of public space, around which the urban fabric and its buildings are set. At different scales, the project therefore aims to derive the shape of architecture from the shape of shared space, and the shape of the city from that of its places and spaces, in the context of today.

Leslie Martin represents a key historical reference, in the UK and internationally, as an architect who reflected critically on the dogmas of the Charter of Athens that had been formulated and discussed in CIAM. The conference will examine his commitment, in the cultural, educational and academic fields, as a designer, educator and theoretician. We see an opportunity to reflect on the importance of his legacy and, more generally, on its importance at a time, not only in the UK but in all European countries when a different way of thinking about the transformation of the city was introduced.

Starting from Leslie Martin's experience, the conference will then explore the implications of design approaches based on the primacy of space as a place for people to meet. From Martin's time onwards, there have been many projects throughout Europe that demonstrate the potential quality of this way of thinking about architecture at local, urban and regional scales. The context in the twenty-first century has changed: while the efficient disposition of space and buildings remains essential, making sensible re-use of previously developed urban land is even more critical, since the implications of climate change and our understanding of embodied carbon will have profound implications – as will a fourth industrial revolution, when digital technologies are put to human ends. In work to be carried out in the next few years, an updated application of principles outlined by Martin and his contemporaries could provide a template for successful urban regeneration in numerous European countries, whilst taking account of their climatic and cultural differences.

**Organised by** Nicholas Ray, Antonello Alici, Dario Costi, Giovanni Leoni, Špela Hudnik  
**Operational co-ordination** Giorgia Carpi, Andrea Fanfoni, Emanuele Ortolan